

CULTURAL STUDIES (CST)

Graduate Studies

CST 200A – Histories of Cultural Studies (4 units)

Course Description: Histories and traditions of cultural studies internationally; multiple legacies of cultural studies as a field of inquiry in various geographical contexts; foregrounds important critical perspectives resulting from social and intellectual movements world-wide.

Prerequisite(s): Graduate standing or consent of instructor required. Undergraduate coursework in the humanities or social sciences recommended.

Learning Activities: Lecture/Discussion 4 hour(s).

Grade Mode: Letter.

CST 200B – Theories of Cultural Studies (4 units)

Course Description: Definitions of "critical" scholarship and examination of various contexts in which cultural studies theory has emerged worldwide. Both mainstream and alternative theoretical traditions, such as those developed by people of color and by other minoritized groups.

Prerequisite(s): CST 200A; or consent of instructor.

Learning Activities: Lecture/Discussion 4 hour(s).

Grade Mode: Letter.

CST 200C – Practices of Cultural Studies (4 units)

Course Description: Methodological and practical applications of cultural studies research. Critical analyses of ethnography, textual analysis, social change, community development, and identity formation. Emphasis given to students' unique versions of cultural studies practices.

Prerequisite(s): CST 200A; CST 200B; or consent of instructor.

Learning Activities: Lecture/Discussion 4 hour(s).

Grade Mode: Letter.

CST 204 – History & Theory of Sexualities (4 units)

Course Description: Studies of sexuality in feminist, literary, historical, and cultural studies research, specifically examining the emergence of "sexuality" as a field of research and the relationship of sexuality studies to cultural forms, subjectivity, and social relations generally.

Prerequisite(s): CST 200A (can be concurrent); or consent of instructor.

Learning Activities: Lecture/Discussion 4 hour(s).

Repeat Credit: May be repeated 2 time(s).

Grade Mode: Letter.

CST 206 – Studies in Race Theory (4 units)

Course Description: Theoretical framework for the critical study of race, drawing on contemporary cultural studies and postcolonial scholarship in order to understand the social production of "race" as a category for organizing social groups and determining group processes.

Prerequisite(s): CST 200A (can be concurrent); or consent of instructor.

Learning Activities: Lecture/Discussion 4 hour(s).

Grade Mode: Letter.

CST 208 – Studies in Nationalism, Transnationalism, & Late Capitalism (4 units)

Course Description: Contemporary theories of nation, nationalism, postcolonialism, and transnationalism. Specific attention to the relationship between cultural production and the formation of ideas about nation and nationalism, including examination of both "legitimizing" and resistant discourses.

Prerequisite(s): CST 200A (can be concurrent); or consent of instructor.

Learning Activities: Lecture/Discussion 4 hour(s).

Grade Mode: Letter.

CST 210 – Memory, Culture, & Human Rights (4 units)

Course Description: Explores the multiple convergences among memory, culture, and human rights. Discusses diverse approaches to how societal actors in different historical, cultural, and national settings, construct meanings of past political violence, inter-group conflicts, and human rights struggles.

Prerequisite(s): Graduate standing or consent of instructor.

Learning Activities: Seminar 3 hour(s), Term Paper.

Enrollment Restriction(s): Restricted to graduate students.

Cross Listing: HMR 200B.

Grade Mode: Letter.

CST 212 – Studies in the Rhetorics of Culture (4 units)

Course Description: Survey of critical and analytical approaches to the study of texts. Examination of multi-mediated objects to understand their cultural import by focusing on discursive production, dispersal, and reception processes, and related shifts in power relations.

Prerequisite(s): CST 200A (can be concurrent); or consent of instructor.

Learning Activities: Lecture/Discussion 4 hour(s).

Grade Mode: Letter.

CST 214 – Studies in Political & Cultural Representations (4 units)

Course Description: Framework for the analysis of political and popular cultural representations. Emphasis on concepts, theories, and methodologies illuminating dominant and vernacular cultural representation, appropriation, and innovation in transnational contexts.

Prerequisite(s): CST 200A (can be concurrent); consent of graduate advisor required.

Learning Activities: Lecture/Discussion 4 hour(s).

Repeat Credit: May be repeated 4 time(s) when topic differs.

Grade Mode: Letter.

CST 250 – Research Seminar (4 units)

Course Description: Designed to facilitate student interaction and promote student research by guiding students through the production of a publishable essay. Essays submitted, distributed, and discussed by seminar participants.

Prerequisite(s): CST 200A; CST 200B; CST 200C; or consent of instructor.

Learning Activities: Seminar 4 hour(s).

Repeat Credit: May be repeated 12 unit(s).

Grade Mode: Letter.

CST 270A – Individually Guided Research in Cultural Studies (4 units)

Course Description: Individually guided research, under the supervision of a faculty member, on a Cultural Studies topic related to the student's proposed dissertation project to produce a dissertation prospectus.

Prerequisite(s): CST 200C; CST 250; and consent of instructor.

Learning Activities: Discussion 1 hour(s), Independent Study 2 hour(s), Extensive Writing.

Grade Mode: Letter.

CST 270B – Individually Guided Research in Cultural Studies (4 units)

Course Description: Individually guided research, under the supervision of a faculty member, on a Cultural Studies topic related to the student's proposed dissertation project to produce a dissertation prospectus.

Prerequisite(s): CST 200C; CST 250; and consent of instructor.

Learning Activities: Discussion 1 hour(s), Independent Study 2 hour(s), Extensive Writing.

Grade Mode: Letter.

CST 270C – Individually Guided Research in Cultural Studies (4 units)

Course Description: Individually guided research, under the supervision of a faculty member, on a Cultural Studies topic related to the student's proposed dissertation project to produce a dissertation prospectus.

Prerequisite(s): CST 200C; CST 250; and consent of instructor.

Learning Activities: Discussion 1 hour(s), Independent Study 2 hour(s), Extensive Writing.

Grade Mode: Letter.

CST 290 – Colloquium (1 unit)

Course Description: Designed to provide cohort identity and faculty student exchange. Opportunity to present papers, hear guest lecturers, and see faculty presentations, gather for organizational and administrative news, exchange information, and make announcements.

Prerequisite(s): Graduate standing or consent of instructor.

Learning Activities: Lecture 1 hour(s).

Repeat Credit: May be repeated 12 unit(s).

Grade Mode: Satisfactory/Unsatisfactory only.

CST 295 – Special Topics (4 units)

Course Description: Special topics courses offered according to faculty and student interests and demands.

Prerequisite(s): Graduate standing or consent of instructor.

Learning Activities: Lecture/Discussion 4 hour(s).

Repeat Credit: May be repeated with consent of advisor.

Grade Mode: Letter.

CST 298 – Group Research (1-5 units)

Course Description: Group research.

Learning Activities: Variable.

Repeat Credit: May be repeated.

Grade Mode: Satisfactory/Unsatisfactory only.

CST 299 – Directed Research (1-5 units)

Course Description: Directed research.

Learning Activities: Variable.

Repeat Credit: May be repeated.

Grade Mode: Satisfactory/Unsatisfactory only.

CST 299D – Dissertation Research (1-12 units)

Course Description: Dissertation research.

Prerequisite(s): Advancement to doctoral candidacy.

Learning Activities: Independent Study 3-36 hour(s).

Repeat Credit: May be repeated.

Grade Mode: Satisfactory/Unsatisfactory only.

CST 396 – Teaching Assistant Training Practicum (1-4 units)

Course Description: Teaching assistant training practicum.

Prerequisite(s): Graduate standing.

Learning Activities: Variable 3-12 hour(s).

Repeat Credit: May be repeated.

Grade Mode: Satisfactory/Unsatisfactory only.