

PORTUGUESE (POR)

College of Letters & Science

POR 001 – Elementary Portuguese (5 units)

Course Description: Introduction to Portuguese grammar and development of all language skills in a cultural context with special emphasis on communication.

Learning Activities: Lecture/Discussion 5 hour(s).

Credit Limitation(s): Students who have successfully completed POR 002 or POR 003 in the 10th or higher grade of high school may receive unit credit for this course on a P/NP grading basis only; although a passing grade will be charged to the student's P/NP option, no petition is required; all other students will receive a letter grade unless a P/NP petition is filed.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

POR 001A – Accelerated Intensive Elementary Portuguese (15 units)

Course Description: Intended for students who wish to complete three quarters of Portuguese 1, 2, and 3.

Learning Activities: Lecture/Discussion 15 hour(s).

Credit Limitation(s): Not open to students who have completed POR 001, POR 002 or POR 003.

Grade Mode: Letter.

General Education: World Cultures (WC).

POR 002 – Elementary Portuguese (5 units)

Course Description: Continuation of POR 001 in the areas of grammar and development of all basic language skills in cultural context with special emphasis on communication.

Prerequisite(s): POR 001.

Learning Activities: Lecture/Discussion 5 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

POR 003 – Elementary Portuguese (5 units)

Course Description: Continuation of POR 002 in the areas of grammar and development of all basic language skills in cultural context with special emphasis on communication.

Prerequisite(s): POR 002.

Learning Activities: Lecture/Discussion 5 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

POR 008 – Elementary Portuguese Conversation (2 units)

Course Description: Designed to develop oral communication skills. Emphasis on increasing vocabulary, improving listening comprehension, pronunciation, accuracy and grammar control. Practice of everyday situations.

Prerequisite(s): POR 003.

Learning Activities: Discussion 3 hour(s).

Enrollment Restriction(s): Not open to native speakers or upper division students.

Grade Mode: Letter.

General Education: World Cultures (WC).

POR 021 – Intermediate Portuguese (5 units)

Course Description: Review and develop the grammar, vocabulary, and composition acquired in first year Portuguese through exercises and reading of modern texts.

Prerequisite(s): POR 003.

Learning Activities: Lecture/Discussion 5 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

POR 022 – Intermediate Portuguese (5 units)

Course Description: Continuation of POR 021. Focus on more difficult grammar concepts and further composition practice. Development of all language skills through exercises and reading of modern texts.

Prerequisite(s): POR 021.

Learning Activities: Lecture/Discussion 5 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

POR 023 – Portuguese Composition I (4 units)

Course Description: Development of writing skills by way of reading, discussion, and analysis of authentic materials, literary texts, and videos. Selective review of grammar. Class activities include composition, journals, letters, individual and group projects.

Prerequisite(s): POR 022.

Learning Activities: Lecture 3 hour(s), Extensive Writing.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

POR 028 – Intermediate Portuguese Conversation (2 units)

Course Description: Continuation of POR 008. Designed to develop oral communication skills at a more advanced level. Practice in more complex situations.

Prerequisite(s): POR 008.

Learning Activities: Discussion 3 hour(s).

Grade Mode: Letter.

POR 031 – Intermediate Portuguese for Spanish Speakers (4 units)

Course Description: Development of linguistic and learning skills required for Spanish-speaking students in upper division courses in Portuguese.

Learning Activities: Lecture/Discussion 3 hour(s), Laboratory 1 hour(s).

Grade Mode: Letter.

POR 031G – Portuguese for Spanish-Speaking Graduate Students (4 units)

Course Description: Intensive review of grammar and composition.

Development of all language skills, but with emphasis on reading of modern texts, presentation/discussion, and writing on academic topics. Development on the following writing skills: analytical, argumentative, and creative.

Learning Activities: Lecture/Discussion 3 hour(s), Laboratory 1 hour(s).

Enrollment Restriction(s): Restricted to graduate students only.

Grade Mode: Letter.

POR 098 – Directed Group Study (1-5 units)

Course Description: Directed group study primarily for lower division students.

Prerequisite(s): Consent of instructor and department chairperson.

Learning Activities: Variable 2 hour(s).

Grade Mode: Pass/No Pass only.

POR 100 – Principles of Luso-Brazilian Literature & Criticism (4 units)

Course Description: Principles of literary criticism applied to the study of fiction, poetry, and essays of major literary writers of the Luso-Brazilian world.

Prerequisite(s): POR 022 or POR 023; or consent of instructor.

Learning Activities: Lecture 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

POR 111 – Structure of Portuguese: Sounds & Words (3 units)

Course Description: Linguistic description of sound patterns of Portuguese and how those sounds can be used to form larger units, such as morphemes and words. Theoretical and practical comparisons with English and with other Romance languages.

Prerequisite(s): Consent of instructor.

Learning Activities: Lecture/Discussion 3 hour(s).

Grade Mode: Letter.

General Education: Social Sciences (SS).

POR 130 – Survey of Luso-Brazilian Literature: 1500-1800 (4 units)

Course Description: Overview of Luso-Brazilian literature, covering three major literary periods: Renaissance, Baroque, and Enlightenment. Attention to the concept of imitation and nativism.

Prerequisite(s): POR 100; (POR 022 or POR 023).

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

POR 132 – Portuguese Literature: Medieval & Renaissance (4 units)

Course Description: Overview of the origins of the Portuguese literature, spanning from the 13th century to the 16th century. Studies of lyrical and epic poetry, drama, and travel narratives.

Prerequisite(s): POR 100; or consent of instructor.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

POR 134 – Luis de Camões (4 units)

Course Description: Overview of the greatest Renaissance Portuguese poet, Luis de Camões. Study his famous epic poem, *Os Lusíadas*, and a series of sonnets written by him.

Prerequisite(s): POR 100; (POR 022 or POR 031).

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

POR 141 – Introduction to Luso-Brazilian Culture (4 units)

Course Description: Introduction to history, geography, and culture of Portugal and Brazil. Art, history of ideas, and everyday cultural manifestations. Introduction to critical reading and textual analysis. Taught in Portuguese.

Prerequisite(s): POR 023 or POR 022.

Learning Activities: Lecture/Discussion 3 hour(s), Extensive Writing.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

POR 159 – Special Topics in Luso-Brazilian Literature & Culture (4 units)

Course Description: Special topics in the study of Luso-Brazilian literature and culture.

Prerequisite(s): POR 100; or consent of instructor.

Learning Activities: Lecture 3 hour(s), Term Paper.

Repeat Credit: May be repeated 1 time(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

POR 161 – Luso-Brazilian Literature & Culture (4 units)

Course Description: Colonial Brazilian literature survey. Readings include 16th-18th centuries manuscripts and books of cultural importance in a society dominated by censorship and with no printing presses. Study of the role literary Academies played in the so called "culture of manuscripts."

Prerequisite(s): POR 100; or consent of instructor.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

POR 162 – Introduction to Brazilian Literature (4 units)

Course Description: Narrative and poetic texts of the 19th and 20th centuries in Brazil. In-depth and comparative study of Romantic and (Neo)Naturalist movements as a forum for discussion about literary tradition and modernity in Latin America.

Prerequisite(s): POR 003; (POR 031 or POR 031G).

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Writing Experience (WE).

POR 163 – 20th C Masters in Brazilian Literature (4 units)

Course Description: Overview of modern Brazilian literature from early 20th C to the poetry by João Cabral de Melo Neto and the Concretists (1960s), including European avant-garde movements and literary and cultural manifestos leading to a revolutionary body of literature.

Prerequisite(s): POR 100; or consent of instructor.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

POR 197T – Tutoring in Portuguese (1-4 units)

Course Description: Tutoring in undergraduate courses, including leadership in small voluntary discussion groups affiliated with departmental courses.

Prerequisite(s): Consent of instructor.

Learning Activities: Tutorial 3-12 hour(s).

Repeat Credit: May be repeated for 8 unit(s).

Grade Mode: Passed/Not Passed only.

POR 198 – Directed Group Study (1-5 units)

Course Description: Directed group study.

Prerequisite(s): Consent of instructor and Department Chairperson.

Learning Activities: Variable.

Grade Mode: Pass/No Pass only.

General Education: Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

POR 199 – Special Study for Advanced Undergraduates (1-5 units)

Course Description: Independent study with professor for advanced undergraduate students, or honor thesis students.

Learning Activities: Variable 2 hour(s).

Grade Mode: Pass/No Pass only.

General Education: Arts & Humanities (AH).