

# UNIVERSITY WRITING PROGRAM (UWP)

College of Letters & Science

## UWP 001 – Introduction to Academic Literacies (4 units)

*Course Description:* Introduction to reading and composing processes and key rhetorical concepts for academic literacies. Multiple drafts of composing projects in a variety of genres and modes with feedback from peers and the instructor.

*Prerequisite(s):* Completion of Entry Level Writing Requirement (ELWR).

*Learning Activities:* Lecture/Discussion 4 hour(s).

*Credit Limitation(s):* Not open for credit to students who have taken UWP 001Y or UWP 001V.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Writing Experience (WE).

## UWP 001A – Writers' Workshop (2 units)

*Course Description:* Writing course focuses on the development of writing and revision strategies, exploring ways to understand a writing task; to develop appropriate content for a writing task; to revise content to reflect competence as a communicator.

*Prerequisite(s):* Has not yet completed the Entry Level Writing Requirement (ELWR) required and concurrent enrollment in (UWP 001 (can be concurrent) or UWP 001V (can be concurrent) or UWP 001Y (can be concurrent));

*Learning Activities:* Discussion/Laboratory 2 hour(s).

*Enrollment Restriction(s):* Concurrent enrollment in a lower division writing course required, preferably UWP 001; if necessary, based upon demand and academic advisor approval, students may concurrently enroll in an equivalent course instead; e.g., ENL 003 or NAS 005.

*Grade Mode:* Letter.

## UWP 001V – Introduction to Academic Literacies: Online (4 units)

*Course Description:* Introduction to reading and composing processes and key rhetorical concepts for academic literacies. Multiple drafts of composing projects in a variety of genres and modes with feedback from peers and the instructor.

*Prerequisite(s):* Completion of Entry Level Writing Requirement (ELWR).

*Learning Activities:* Web Virtual Lecture 2 hour(s), Web Electronic Discussion 2 hour(s).

*Credit Limitation(s):* Not open to students who have taken UWP 001 or UWP 001Y.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Writing Experience (WE).

## UWP 001Y – Introduction to Academic Literacies (4 units)

*Course Description:* Introduction to reading and composing processes and key rhetorical concepts for academic literacies. Multiple drafts of composing projects in a variety of genres and modes with feedback from peers and the instructor.

*Prerequisite(s):* Completion of Entry Level Writing Requirement (ELWR).

*Learning Activities:* Lecture/Discussion 2 hour(s), Web Electronic Discussion 2 hour(s).

*Credit Limitation(s):* Not open to students who have taken UWP 001 or UWP 001V.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Writing Experience (WE).

## UWP 007 – Practices in College Reading & Writing (4 units)

*Course Description:* Development of skills required for success in college-level writing across genres and disciplines. Integrates reading, critical thinking, and written communication, using texts from across the curriculum. Course is equivalent to UWP 007Y/V/M/MY.

*Learning Activities:* Lecture/Discussion 4 hour(s).

*Enrollment Restriction(s):* Not open to students who have already fulfilled the Entry Level Writing Requirement (ELWR); do not change grade mode to P/NP if course is for the ELWR.

*Credit Limitation(s):* Students who do not earn a grade that fulfills ELWR but that confers unit credit (a grade of C-, D+, D, or D-) may repeat the course to complete the ELWR and to replace their previous grade, but will not receive additional unit credit. Students who fail the course (receive a grade of F) can repeat the course to complete the ELWR, to replace their previous grade, and to receive the unit credit for the course. Not open for credit to students who have completed the ELWR.

*Grade Mode:* Letter.

## UWP 007M – Entry Level Writing: Practices in College Reading & Writing for Multilingual Writers (4 units)

*Course Description:* Development of multilingual writers' composition and English language skills across genres and disciplines. Integrates college-level reading, critical thinking, and written communication, using texts from across the curriculum. Equivalent to UWP 007Y/V/M/MY.

*Prerequisite(s):* Enrollment via campus placement (using the English Language Placement Exam or Analytical Writing Placement Exam) or after successful completion of UWP 022.

*Learning Activities:* Discussion/Laboratory 4 hour(s).

*Enrollment Restriction(s):* For students who have not yet satisfied the Entry Level Writing Requirement (ELWR); do not change grade mode to P/NP if course is for the Entry Level Writing Requirement (ELWR); to satisfy ELWR, students must receive a letter grade of C or higher.

*Credit Limitation(s):* No credit for students who have completed UWP 007, UWP 023, or WLD 057.

*Grade Mode:* Letter.

### UWP 007MY – Practices in College Reading & Writing for Multilingual Writers (4 units)

*Course Description:* Development of multilingual writers' composition and English language skills across genres and disciplines. Integrates college-level reading, critical thinking, and written communication, using texts from across the curriculum. Equivalent to UWP 007/Y/V/M.

*Prerequisite(s):* Enrollment via campus placement (using the English Language Placement Exam or Analytical Writing Placement Exam) or after successful completion of UWP 022.

*Learning Activities:* Lecture/Lab 2 hour(s), Web Electronic Discussion 2 hour(s).

*Enrollment Restriction(s):* For students who have not yet satisfied the Entry Level Writing Requirement (ELWR). Do not change grade mode to P/NP if course is for the Entry Level Writing Requirement (ELWR). To satisfy ELWR, students must receive a letter grade of C or higher.

*Credit Limitation(s):* No credit for students who have completed UWP 007, UWP 023, or WLD 057.

*Grade Mode:* Letter.

### UWP 007V – Practices in College Reading & Writing (4 units)

*Course Description:* Development of skills required for success in college-level writing across genres and disciplines. Integrates reading, critical thinking, and written communication, using texts from across the curriculum. Course is equivalent to UWP 007/Y/M/MY.

*Learning Activities:* Web Virtual Lecture 2 hour(s), Web Electronic Discussion 2 hour(s).

*Enrollment Restriction(s):* Not open to students who have already fulfilled the Entry Level Writing Requirement (ELWR); do not change grade mode to P/NP if course is for the ELWR.

*Credit Limitation(s):* Students who do not earn a grade that fulfills ELWR but that confers unit credit (a grade of C-, D+, D, or D-) can repeat the course to complete the ELWR and to replace their previous grade, but will not receive additional unit credit. Students who fail the course (receive a grade of F) can repeat the course to complete the ELWR, to replace their previous grade, and to receive the unit credit for the course. Not open for credit to students who have completed the ELWR.

*Grade Mode:* Letter.

### UWP 007Y – Practices in College Reading & Writing (4 units)

*Course Description:* Development of skills required for success in college-level writing across genres and disciplines. Integrates reading, critical thinking, and written communication, using texts from across the curriculum. Course is equivalent to UWP 007/V/M/MY.

*Learning Activities:* Lecture/Discussion 2 hour(s), Web Electronic Discussion 2 hour(s).

*Enrollment Restriction(s):* Not open to students who have already fulfilled the Entry Level Writing Requirement (ELWR); do not change grade mode to P/NP if course is for the ELWR.

*Credit Limitation(s):* Students who do not earn a grade that fulfills ELWR but that confers unit credit (a grade of C-, D+, D, or D-) can repeat the course to complete the ELWR and to replace their previous grade, but will not receive additional unit credit. Students who fail the course (receive a grade of F) can repeat the course to complete the ELWR, to replace their previous grade, and to receive the unit credit for the course. Not open for credit to students who have completed the ELWR.

*Grade Mode:* Letter.

### UWP 010 – Introduction to Professional Writing Studies (4 units)

*Course Description:* Introduction to writing as an object of study and to theories and research in the field. Survey of how writing is created, disseminated, and used in private, public, and academic contexts.

*Prerequisite(s):* UWP 001 or UWP 001V or UWP 001Y; or the equivalent.

*Learning Activities:* Lecture/Discussion 3 hour(s), Extensive Writing.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Writing Experience (WE).

### UWP 011 – Popular Science & Technology Writing (4 units)

*Course Description:* Positioning of science and technology in society as reflected and constructed in popular texts. Topics include genre theory, demarcation, rhetorical figures, forms of qualitative and quantitative reasoning, and the epistemic role of popularization in science.

*Learning Activities:* Lecture/Discussion 3 hour(s), Discussion 1 hour(s).

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Writing Experience (WE).

### UWP 012 – Writing & Visual Rhetoric (4 units)

*Course Description:* Introduction to writing needs, conventions, and genres in design contexts. Emphasis on applying critical reading, analysis, and writing skills to designed products, such as graphics, visual communications, and clothes, and designed spaces, such as exhibitions and interior architecture.

*Learning Activities:* Lecture/Discussion 3 hour(s), Discussion 1 hour(s).

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Visual Literacy (VL); Writing Experience (WE).

### UWP 013 – Video Game Rhetorics (4 units)

*Course Description:* Examination of video games as rhetorical texts whose meaning is produced through complex interplay of procedures, narratives, rules, and context. Writing about video games using critical perspectives and analytic methods.

*Prerequisite(s):* UWP 001 C- or better or UWP 001V C- or better or UWP 001Y C- or better or ENL 003 C- or better or ENL 003V C- or better or COM 001 C- or better or COM 002 C- or better or COM 003 C- or better or COM 004 C- or better or NAS 005 C- or better.

*Learning Activities:* Lecture 3 hour(s), Discussion 1 hour(s).

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Visual Literacy (VL); Writing Experience (WE).

### UWP 015 – Principles & Practices of Rhetoric (4 units)

*Course Description:* Rhetorical principles for written communication—such as audience, purpose, and genre—as well as practical application of rhetoric in both analyzing persuasive discourse and composing across a variety of genres.

*Prerequisite(s):* (UWP 001 C- or better; or UWP 001Y C- or better; or UWP 001V C- or better); (ENL 003 C- or better or ENL 003V C- or better); COM 001 C- or better; COM 002 C- or better; COM 003 C- or better; COM 004 C- or better; NAS 005 C- or better.

*Learning Activities:* Discussion 1 hour(s); Lecture/Discussion 3 hour(s).

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Writing Experience (WE).

**UWP 016 – Writing with Artificial Intelligence (4 units)**

*Course Description:* Composing with artificial intelligence (AI) tools; prompting, editing, and refining AI-generated content. Critical evaluation and integration of AI tools into writing processes. Development of professional and academic writing through hands-on projects; emphasis on voice, integrity, and effective AI use in research and drafting.

*Prerequisite(s):* Completion of Entry Level Writing Requirement (ELWR).

*Learning Activities:* Lecture/Discussion 3 hour(s), Discussion 1 hour(s).

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Writing Experience (WE).

**UWP 020 – Oral English for International Students (4 units)**

*Course Description:* Intensive work in oral English for international students, to increase fluency, accuracy, and use of appropriate discourse strategies in academic settings; e.g., seminar, discussion, laboratory. Training in segmental features of English sounds, intonation, stress, non-verbal cues, and register.

*Learning Activities:* Lecture/Discussion 4 hour(s).

*Repeat Credit:* May be repeated.

*Grade Mode:* Pass/No Pass only.

**UWP 021 – Introduction to Academic Reading & Writing for Multilingual Students (4 units)**

*Course Description:* Reading and writing paragraphs and short multi-paragraph texts for academic purposes. Suitable for students whose primary home language was not English.

*Learning Activities:* Lecture/Discussion 4 hour(s).

*Enrollment Restriction(s):* Pass One placed in the course via Writing Placement 2020 offered by the UWP.

*Grade Mode:* Letter.

**UWP 022 – Intermediate Academic Reading & Writing for Multilingual Students (4 units)**

*Course Description:* Reading and writing short multi-paragraph texts for academic purposes. Suitable for students whose primary home language was not English.

*Prerequisite(s):* UWP 021.

*Learning Activities:* Lecture/Discussion 4 hour(s).

*Enrollment Restriction(s):* Pass One placed in the course via Writing Placement 2020 offered by the UWP.

*Grade Mode:* Letter.

**UWP 024 – English Structures & Strategies in Academic Writing (4 units)**

*Course Description:* Practice in academic writing designed to prepare undergraduate students from language backgrounds other than English for successful academic work. Development of academic writing, critical thinking, and reading skills. Development of clear, accurate language for presenting an effective argument.

*Learning Activities:* Lecture/Discussion 4 hour(s).

*Enrollment Restriction(s):* Open to students from language backgrounds other than English.

*Credit Limitation(s):* Not open for credit to students who have taken LIN 024.

*Grade Mode:* Letter.

**UWP 025 – Academic Writing for ESL Students (4 units)**

*Course Description:* Writing skills necessary for upper division courses, including skills crucial to writing lab and project reports, summaries, critiques, abstracts, and responses to exam questions. Includes practice with the syntax, grammar, and vocabulary characteristics of academic writing.

*Prerequisite(s):* Consent of instructor.

*Learning Activities:* Lecture/Discussion 4 hour(s).

*Credit Limitation(s):* Not open for credit to students who have taken LIN 027.

*Grade Mode:* Letter.

**UWP 026 – Reading in Scientific & Technical Subjects for ESL Students (4 units)**

*Course Description:* Instruction and practice in reading scientific and technical texts. Techniques for comprehending and analyzing grammatical and organizational patterns. Notetaking skills, summarizing, vocabulary enrichment.

*Prerequisite(s):* Consent of instructor.

*Learning Activities:* Lecture/Discussion 4 hour(s).

*Credit Limitation(s):* Not open for credit to students who have taken LIN 028.

*Grade Mode:* Pass/No Pass only.

**UWP 028 – Persuasive Writing for Multilingual Students (4 units)**

*Course Description:* Instruction in analyzing style of persuasive texts, using appropriate vocabulary, and applying English grammatical structures in argumentation. Suitable for multilingual students desiring additional instruction in persuasive English writing.

*Prerequisite(s):* UWP 001 C- or better or UWP 001V C- or better or UWP 001Y C- or better or ENL 003 C- or better or ENL 003V C- or better or COM 001 C- or better or COM 002 C- or better or COM 003 C- or better or COM 004 C- or better or NAS 005 C- or better.

*Learning Activities:* Lecture/Discussion 4 hour(s).

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Writing Experience (WE).

**UWP 029 – Research Writing for Multilingual Students (4 units)**

*Course Description:* Reading and writing effectively in various research genres across the disciplines. Suitable for multilingual students desiring additional instruction in the linguistic and rhetorical features of research writing in English for academic purposes.

*Prerequisite(s):* UWP 001 C- or better or UWP 001V C- or better or UWP 001Y C- or better or ENL 003 C- or better or ENL 003V C- or better or COM 002 C- or better or COM 002 C- or better or COM 003 C- or better or COM 004 C- or better or NAS 005 C- or better.

*Learning Activities:* Lecture/Discussion 4 hour(s).

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Writing Experience (WE).

**UWP 048 – Style in the Essay (4 units)**

*Course Description:* Principles of style, language, and structure in the essay. Analysis and development of voice and genre, including sentence revision for force and clarity, and development of effective paragraphs and essays.

*Prerequisite(s):* UWP 001 C- or better or UWP 001V C- or better or UWP 001Y C- or better or ENL 003 C- or better or ENL 003V C- or better or COM 001 C- or better or COM 002 C- or better or COM 003 C- or better or COM 004 C- or better or NAS 005 C- or better; or equivalent.

*Learning Activities:* Lecture/Discussion 4 hour(s).

*Enrollment Restriction(s):* Restricted to completion of UWP 001, or equivalent, with C- (P) or better.

*Credit Limitation(s):* Not open for credit to students who have taken UWP 018.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Writing Experience (WE).

**UWP 049 – Writing Research Papers (4 units)**

*Course Description:* Principles of research writing. Analysis and development of research topics and effective arguments, including critical reading, analysis, integration, and documentation of source material.

*Prerequisite(s):* UWP 001 C- or better or UWP 001V C- or better or UWP 001Y C- or better or ENL 003 C- or better or ENL 003V C- or better or COM 001 C- or better or COM 002 C- or better or COM 003 C- or better or COM 004 C- or better or NAS 005 C- or better; or equivalent.

*Learning Activities:* Lecture/Discussion 4 hour(s).

*Enrollment Restriction(s):* Restricted to completion of UWP 1, or equivalent, with C- (P) or better.

*Credit Limitation(s):* Not open for credit to students who have taken UWP 019.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Writing Experience (WE).

**UWP 092 – Internship in Writing (1-12 units)**

*Course Description:* Internships in fields where students can practice their skills.

*Prerequisite(s):* UWP 001 or UWP 001V or UWP 001Y or ENL 003 or ENL 003V.

*Learning Activities:* Internship 3-36 hour(s).

*Repeat Credit:* May be repeated 12 unit(s).

*Grade Mode:* Pass/No Pass only.

**UWP 098 – Directed Group Study (1-5 units)**

*Course Description:* Directed group study.

*Prerequisite(s):* UWP 001 or UWP 001V or UWP 001Y or ENL 003 or ENL 003V; or equivalent course; consent of instructor.

*Learning Activities:* Variable 1-5 hour(s).

*Repeat Credit:* May be repeated 2 time(s).

*Grade Mode:* Pass/No Pass only.

*General Education:* Arts & Humanities (AH); Writing Experience (WE).

**UWP 099 – Special Study for Undergraduates (1-5 units)**

*Course Description:* Special study for undergraduates.

*Prerequisite(s):* UWP 001 or UWP 001V or UWP 001Y or ENL 003 or ENL 003V or equivalent course; consent of instructor.

*Learning Activities:* Variable 1-5 hour(s).

*Repeat Credit:* May be repeated 2 time(s).

*Grade Mode:* Pass/No Pass only.

*General Education:* Arts & Humanities (AH); Writing Experience (WE).

**UWP 100 – Genre Theory & Professional Writing (4 units)**

*Course Description:* Introduction to discipline of professional writing. Examination of writing as a social practice, using genre theory as a conceptual framework. Analysis of how genres function rhetorically in specific contexts and how social systems both shape and are shaped by genres.

*Prerequisite(s):* (UWP 001 or UWP 001V or UWP 001Y); UWP 010; or the equivalent of UWP 001.

*Learning Activities:* Lecture 3 hour(s), Extensive Writing/Discussion 1 hour(s).

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Writing Experience (WE).

**UWP 101 – Advanced Composition (4 units)**

*Course Description:* Instruction for students in all disciplines in advanced principles of academic and professional writing. Focus on writing tasks both within and beyond the academy. May be taught abroad.

*Prerequisite(s):* UWP 001 C- or better or UWP 001V C- or better or UWP 001Y C- or better or COM 001 C- or better or COM 002 C- or better or COM 003 C- or better or COM 004 C- or better or ENL 003 C- or better or ENL 003V C- or better or NAS 005 C- or better; and upper division standing.

*Learning Activities:* Lecture/Discussion 3 hour(s), Extensive Writing.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Writing Experience (WE).

**UWP 101V – Advanced Composition (4 units)**

*Course Description:* Instruction for students in all disciplines in advanced principles of academic and professional writing. Focus on writing tasks both within and beyond the academy.

*Prerequisite(s):* UWP 001 C- or better or UWP 001Y C- or better or UWP 001V C- or better or COM 001 C- or better or COM 002 C- or better or COM 003 C- or better or COM 004 C- or better or ENL 003 C- or better or ENL 003V C- or better or NAS 005 C- or better; upper division standing.

*Learning Activities:* Extensive Writing, Web Electronic Discussion 3 hour(s).

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Writing Experience (WE).

**UWP 101Y – Advanced Composition (4 units)**

*Course Description:* Instruction for students in all disciplines in advanced principles of academic and professional writing. Focus on writing tasks both within and beyond the academy.

*Prerequisite(s):* UWP 001 C- or better or UWP 001V C- or better or UWP 001Y C- or better or COM 001 C- or better or COM 002 C- or better or COM 003 C- or better or COM 004 C- or better or ENL 003 C- or better or NAS 005 C- or better; and upper division standing.

*Learning Activities:* Lecture/Discussion 1.50 hour(s), Web Electronic Discussion 1.50 hour(s), Extensive Writing.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Writing Experience (WE).



## UWP 102A – Writing in the Disciplines: Special Topics (4 units)

*Course Description:* Advanced instruction in writing in that discipline and practice in effective styles of communication.

*Prerequisite(s):* UWP 001 C- or better or UWP 001V C- or better or UWP 001Y C- or better or ENL 003 C- or better or ENL 003V C- or better or COM 001 C- or better or COM 002 C- or better or COM 003 C- or better or COM 004 C- or better or NAS 005 C- or better; and upper division standing.

*Learning Activities:* Lecture/Discussion 3 hour(s), Extensive Writing.

*Enrollment Restriction(s):* Open to majors or to students concurrently enrolled in an upper division course in a specific academic discipline or interdisciplinary field.

*Repeat Credit:* May be repeated 1 time(s) when taken in conjunction with a different subject-matter course.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Writing Experience (WE).

## UWP 102B – Writing in the Disciplines: Biology (4 units)

*Course Description:* Advanced instruction in writing in biology.

*Prerequisite(s):* UWP 001 C- or better or UWP 001V C- or better or UWP 001Y C- or better or ENL 003 C- or better or ENL 003V C- or better or COM 001 C- or better or COM 002 C- or better or COM 003 C- or better or COM 004 C- or better or NAS 005 C- or better; and upper division standing.

*Learning Activities:* Lecture/Discussion 3 hour(s), Extensive Writing.

*Enrollment Restriction(s):* Open to majors in a biological science or to students concurrently enrolled in an upper division biological science course.

*Credit Limitation(s):* Not open for credit to students who have completed ENL 102B.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Writing Experience (WE).

## UWP 102C – Writing in the Disciplines: History (4 units)

*Course Description:* Advanced instruction in writing in history.

*Prerequisite(s):* UWP 001 C- or better or UWP 001V C- or better or UWP 001Y C- or better or ENL 003 C- or better or ENL 003V C- or better or COM 001 C- or better or COM 002 C- or better or COM 003 C- or better or COM 004 C- or better or NAS 005 C- or better; and upper division standing.

*Learning Activities:* Lecture/Discussion 3 hour(s), Extensive Writing.

*Enrollment Restriction(s):* Open to majors in history or to students concurrently enrolled in an upper division course accepted for the history major.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Writing Experience (WE).

## UWP 102D – Writing in the Disciplines: International Relations (4 units)

*Course Description:* Advanced instruction in writing in international relations.

*Prerequisite(s):* UWP 001 C- or better or UWP 001V C- or better or UWP 001Y C- or better or ENL 003 C- or better or ENL 003V C- or better or COM 001 C- or better or COM 002 C- or better or COM 003 C- or better or COM 004 C- or better or NAS 005 C- or better; and upper division standing.

*Learning Activities:* Lecture/Discussion 3 hour(s), Extensive Writing.

*Enrollment Restriction(s):* Open to majors in international relations or to students concurrently enrolled in an upper division course accepted for the major.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Writing Experience (WE).

## UWP 102E – Writing in the Disciplines: Engineering (4 units)

*Course Description:* Advanced instruction in writing in engineering.

*Prerequisite(s):* UWP 001 C- or better or UWP 001V C- or better or UWP 001Y C- or better or ENL 003 C- or better or ENL 003V C- or better or COM 001 C- or better or COM 002 C- or better or COM 003 C- or better or COM 004 C- or better or NAS 005 C- or better; and upper division standing.

*Learning Activities:* Lecture/Discussion 3 hour(s), Extensive Writing.

*Enrollment Restriction(s):* Open to upper division students in the College of Engineering and to students enrolled in an upper division engineering or computer science course for the major.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Writing Experience (WE).

## UWP 102F – Writing in the Disciplines: Food Science & Technology (4 units)

*Course Description:* Advanced instruction in writing in food science & technology.

*Prerequisite(s):* UWP 001 C- or better or UWP 001V C- or better or UWP 001Y C- or better or ENL 003 C- or better or ENL 003V C- or better or COM 001 C- or better or COM 002 C- or better or COM 003 C- or better or COM 004 C- or better or NAS 005 C- or better; and upper division standing.

*Learning Activities:* Lecture/Discussion 3 hour(s), Extensive Writing.

*Enrollment Restriction(s):* Open to majors in food science and technology and to students concurrently enrolled in an upper division course in food science and technology.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Writing Experience (WE).

## UWP 102G – Writing in the Disciplines: Environmental Writing (4 units)

*Course Description:* Advanced instruction in writing and practice in effective styles of communication in the fields of environmental study, policy, or advocacy.

*Prerequisite(s):* UWP 001 C- or better or UWP 001V C- or better or UWP 001Y C- or better or ENL 003 C- or better or ENL 003V C- or better or COM 001 C- or better or COM 002 C- or better or COM 003 C- or better or COM 004 C- or better or NAS 005 C- or better; and upper division standing.

*Learning Activities:* Lecture/Discussion 3 hour(s), Extensive Writing.

*Enrollment Restriction(s):* Open to students with upper division coursework with an environmental focus.

*Credit Limitation(s):* Not open for credit to students who have completed UWP 102A in the same academic field.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Writing Experience (WE).

## UWP 102H – Writing in the Disciplines: Human Development & Psychology (4 units)

*Course Description:* Advanced instruction in writing and practice in effective styles of communication in Human Development & Psychology.

*Prerequisite(s):* UWP 001 C- or better or UWP 001V C- or better or UWP 001Y C- or better or ENL 003 C- or better or ENL 003V C- or better or COM 001 C- or better or COM 002 C- or better or COM 003 C- or better or COM 004 C- or better or NAS 005 C- or better; and upper division standing.

*Learning Activities:* Lecture/Discussion 3 hour(s), Extensive Writing.

*Enrollment Restriction(s):* Open to majors and minors or to students concurrently enrolled in an upper division course in Human Development or Psychology.

*Credit Limitation(s):* Not open for credit to students who have completed UWP 102A in the same academic field.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Writing Experience (WE).

## UWP 102I – Writing in the Disciplines: Ethnic Studies (4 units)

*Course Description:* Advanced instruction in cross-disciplinary writing about race and ethnicity and practice in effective styles of communication.

*Prerequisite(s):* UWP 001 C- or better or UWP 001V C- or better or UWP 001Y C- or better or ENL 003 C- or better or ENL 003V C- or better or COM 001 C- or better or COM 002 C- or better or COM 003 C- or better or COM 004 C- or better or NAS 005 C- or better; and upper division standing.

*Learning Activities:* Lecture/Discussion 3 hour(s), Extensive Writing.

*Enrollment Restriction(s):* Open to majors and minors in ethnic studies, or students with upper division coursework focusing on race and ethnicity.

*Credit Limitation(s):* Not open for credit to students who have completed UWP 102A in the same academic field.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Writing Experience (WE).

## UWP 102J – Writing in the Disciplines: Fine Arts (4 units)

*Course Description:* Advanced instruction in writing about the arts and practice in effective styles of communication.

*Prerequisite(s):* UWP 001 C- or better or UWP 001V C- or better or UWP 001Y C- or better or ENL 003 C- or better or ENL 003V C- or better or COM 001 C- or better or COM 002 C- or better or COM 003 C- or better or COM 004 C- or better or NAS 005 C- or better; and upper division standing.

*Learning Activities:* Lecture/Discussion 3 hour(s), Extensive Writing.

*Enrollment Restriction(s):* Open to majors and minors or to students concurrently enrolled in an upper division course in Art History, Art Studio, Design, Music, or Theater & Dance.

*Credit Limitation(s):* Not open for credit to students who have completed UWP 102A in the same academic field.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Writing Experience (WE).

## UWP 102K – Writing in the Disciplines: Sociology (4 units)

*Course Description:* Advanced instruction in writing and practice in effective styles of communication in Sociology and related academic and professional fields.

*Prerequisite(s):* UWP 001 C- or better or UWP 001V C- or better or UWP 001Y C- or better or ENL 003 C- or better or ENL 003V C- or better or COM 001 C- or better or COM 002 C- or better or COM 003 C- or better or COM 004 C- or better or NAS 005 C- or better; and upper division standing.

*Learning Activities:* Lecture/Discussion 3 hour(s), Extensive Writing.

*Enrollment Restriction(s):* Open to majors and minors in Sociology or to students concurrently enrolled in an upper division Sociology course.

*Credit Limitation(s):* Not open for credit to students who have completed UWP 102A in the same academic field.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Writing Experience (WE).

## UWP 102L – Writing in the Disciplines: Film Studies (4 units)

*Course Description:* Advanced instruction in writing about film and practice in effective styles of communication. May be taught abroad.

*Prerequisite(s):* UWP 001 C- or better or UWP 001V C- or better or UWP 001Y C- or better or ENL 003 C- or better or ENL 003V C- or better or COM 001 C- or better or COM 002 C- or better or COM 003 C- or better or COM 004 C- or better or NAS 005 C- or better; and upper division standing.

*Learning Activities:* Lecture/Discussion 3 hour(s), Extensive Writing.

*Enrollment Restriction(s):* Open to majors and minors or to students concurrently enrolled in an upper division course in Film Studies, Technocultural Studies, English, American Studies, or any other upper division course that includes the analysis and understanding of film as a medium.

*Credit Limitation(s):* Not open for credit to students who have completed UWP 102A in the same academic field.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Writing Experience (WE).

## UWP 102M – Writing in the Disciplines: Community & Regional Development (4 units)

*Course Description:* Advanced instruction in writing in the Community & Regional Development discipline and practice in effective styles of communication.

*Prerequisite(s):* UWP 001 C- or better or UWP 001V C- or better or UWP 001Y C- or better or ENL 003 C- or better or ENL 003V C- or better or COM 001 C- or better or COM 002 C- or better or COM 003 C- or better or COM 004 C- or better or NAS 005 C- or better; and upper division standing.

*Learning Activities:* Lecture/Discussion 3 hour(s), Extensive Writing.

*Enrollment Restriction(s):* Open to upper division Community and Regional Development majors and minors or upper division students concurrently enrolled in an upper division Community and Regional Development course.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); American Cultures, Governance, & History (ACGH); Writing Experience (WE).

## UWP 102N – Writing in the Disciplines: Anthropology (4 units)

*Course Description:* Advanced instruction in writing and practice in effective styles of communication in Anthropology and related academic and professional fields.

*Prerequisite(s):* UWP 001 C- or better or UWP 001V C- or better or UWP 001Y C- or better or ENL 003 C- or better or ENL 003V C- or better or COM 001 C- or better or COM 002 C- or better or COM 003 C- or better or COM 004 C- or better or NAS 005 C- or better; 4 or 5 on AP English Lit and Comp exam; or 6 or better on IB HL English Exam.

*Learning Activities:* Lecture 3 hour(s), Term Paper.

*Enrollment Restriction(s):* Restricted to upper division standing; Anthropology Major or Minor.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Writing Experience (WE).

## UWP 102O – Writing in Human Rights Studies (4 units)

*Course Description:* Rhetorical concepts and processes applied to writing in Human Rights Studies through exploration of policy briefs, academic articles, journalism, and testimony. How authors use writing to inform readers, press the audience to empathize with others, reflect on the past, learn about injustices, and propose solutions.

*Prerequisite(s):* UWP 001 C- or better; or UWP 001V C- or better; or UWP 001Y C- or better; or ENL 003 C- or better or ENL 003V C- or better or NAS 005 C- or better; or COM 001 C- or better; or COM 002 C- or better; or COM 003 C- or better; or COM 004 C- or better; upper-division standing.

*Learning Activities:* Lecture/Discussion 3 hour(s), Extensive Writing.

*Grade Mode:* Letter.

*General Education:* Writing Experience (WE).

## UWP 104A – Writing in the Professions: Business Writing (4 units)

*Course Description:* Effective communication in and for organizations, including corporations, government agencies, and non-profit. Suitable for students entering careers such as management, public relations, and grant writing.

*Prerequisite(s):* UWP 001 C- or better or UWP 001V C- or better or UWP 001Y C- or better or ENL 003 C- or better or ENL 003V C- or better or COM 001 C- or better or COM 002 C- or better or COM 003 C- or better or COM 004 C- or better or NAS 005 C- or better; and upper division standing.

*Learning Activities:* Lecture/Discussion 3 hour(s), Extensive Writing.

*Credit Limitation(s):* Not open for credit to students who have taken UWP 104AY or UWP 104AV.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Writing Experience (WE).

## UWP 104AV – Writing in the Professions: Business Writing (4 units)

*Course Description:* Effective communication in and for organizations, including corporations, government agencies, and nonprofit. Suitable for students entering careers such as management, public relations, and grant writing.

*Prerequisite(s):* UWP 001 C- or better or UWP 001Y C- or better or UWP 001V C- or better or ENL 003 C- or better or ENL 003V C- or better or COM 001 C- or better or COM 002 C- or better or COM 003 C- or better or COM 004 C- or better or NAS 005 C- or better; and upper division standing.

*Learning Activities:* Web Virtual Lecture 1.5 hour(s), Web Electronic Discussion 1.5 hour(s), Extensive Writing.

*Credit Limitation(s):* Not open for credit to students who have taken UWP 104A or 104AY.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Writing Experience (WE).

## UWP 104AY – Writing in the Professions: Business Writing (4 units)

*Course Description:* Effective communication in and for organizations, including corporations, government agencies, and nonprofit. Suitable for students entering careers such as management, public relations, and grant writing.

*Prerequisite(s):* UWP 001 C- or better or UWP 001V C- or better or UWP 001Y C- or better or ENL 003 C- or better or COM 001 C- or better or COM 002 C- or better or COM 003 C- or better or COM 004 C- or better or NAS 005 C- or better; and upper division standing.

*Learning Activities:* Lecture/Discussion 1.50 hour(s), Web Electronic Discussion 1.50 hour(s), Extensive Writing.

*Credit Limitation(s):* Not open for credit to students who have taken UWP 104A or UWP 104AV.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Writing Experience (WE).

**UWP 104B – Writing in the Professions: Law (4 units)**

*Course Description:* Advanced principles of critical thinking, argumentation, and style, with special emphasis on their application in the legal profession. Suitable for students planning careers in law, business, administration, or management.

*Prerequisite(s):* UWP 001 C- or better or UWP 001V C- or better or UWP 001Y C- or better or ENL 003 C- or better or ENL 003V C- or better or COM 001 C- or better or COM 002 C- or better or COM 003 C- or better or COM 004 C- or better or NAS 005 C- or better; and upper division standing.

*Learning Activities:* Lecture/Discussion 3 hour(s), Extensive Writing.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Writing Experience (WE).

**UWP 104C – Writing in the Professions: Journalism (4 units)**

*Course Description:* Non-fiction for magazines and newspapers, with attention to style and language. Emphasis on research, interviewing, market analysis, and query letters. May be taught abroad.

*Prerequisite(s):* UWP 001 C- or better or UWP 001V C- or better or UWP 001Y C- or better or ENL 003 C- or better or ENL 003V C- or better or COM 001 C- or better or COM 002 C- or better or COM 003 C- or better or COM 004 C- or better or NAS 005 C- or better; and upper division standing.

*Learning Activities:* Lecture/Discussion 3 hour(s), Extensive Writing.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Writing Experience (WE).

**UWP 104D – Writing in the Professions: Elementary & Secondary Education (4 units)**

*Course Description:* Advanced expository writing in the contemporary American classroom. Strongly recommended for teaching credential candidates.

*Prerequisite(s):* UWP 001 C- or better or UWP 001V C- or better or UWP 001Y C- or better or ENL 003 C- or better or ENL 003V C- or better or COM 001 C- or better or COM 002 C- or better or COM 003 C- or better or COM 004 C- or better or NAS 005 C- or better; and upper division standing.

*Learning Activities:* Lecture/Discussion 3 hour(s), Extensive Writing.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Writing Experience (WE).

**UWP 104E – Writing in the Professions: Science (4 units)**

*Course Description:* Writing abstracts, research proposals, scientific papers, other forms of scientific communication. Presenting data graphically. Primarily for students engaged in or planning careers in basic or applied research.

*Prerequisite(s):* UWP 001 C- or better or UWP 001V C- or better or UWP 001Y C- or better or ENL 003 C- or better or ENL 003V C- or better or COM 001 C- or better or COM 002 C- or better or COM 003 C- or better or COM 004 C- or better or NAS 005 C- or better; and upper division standing or enrollment in a graduate science curriculum.

*Learning Activities:* Lecture/Discussion 3 hour(s), Extensive Writing.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Writing Experience (WE).

**UWP 104F – Writing in the Professions: Health (4 units)**

*Course Description:* Advanced expository writing common in the health professions, emphasizing effective communication between the writer and different audiences. Topics relate to health, disability, and disease. Suitable for students planning careers in professions such as medicine, dentistry, physical therapy, optometry.

*Prerequisite(s):* UWP 001 C- or better or UWP 001V C- or better or UWP 001Y C- or better or ENL 003 C- or better or ENL 003V C- or better or COM 001 C- or better or COM 002 C- or better or COM 003 C- or better or COM 004 C- or better or NAS 005 C- or better; and upper division standing.

*Learning Activities:* Lecture/Discussion 3 hour(s), Extensive Writing.

*Credit Limitation(s):* Not open for credit to students who have taken UWP 104FY or UWP 104FV.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Writing Experience (WE).

**UWP 104FV – Writing in the Professions: Health (4 units)**

*Course Description:* Effective communication in and for organizations, including corporations, government agencies, and nonprofit. Suitable for students entering careers such as management, public relations, and grant writing.

*Prerequisite(s):* UWP 001 C- or better or UWP 001Y C- or better or UWP 001V C- or better or ENL 003 C- or better or ENL 003V C- or better or COM 001 C- or better or COM 002 C- or better or COM 003 C- or better or COM 004 C- or better or NAS 005 C- or better; and upper division standing.

*Learning Activities:* Web Virtual Lecture 1.5 hour(s), Web Electronic Discussion 1.5 hour(s), Extensive Writing.

*Credit Limitation(s):* Not open for credit to students who have taken UWP 104F or UWP 104FY.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Writing Experience (WE).

**UWP 104FY – Writing in the Professions: Health (4 units)**

*Course Description:* Advanced expository writing common in the health professions, emphasizing effective communication between the writer and different audiences. Topics relate to health, disability, and disease. Suitable for students planning careers in professions such as medicine, dentistry, physical therapy, optometry.

*Prerequisite(s):* UWP 001 C- or better; UWP 001V C- or better or UWP 001Y C- or better or ENL 003 C- or better or ENL 003V C- or better or COM 001 C- or better or COM 002 C- or better or COM 003 C- or better or COM 004 C- or better or NAS 005 C- or better; and upper division standing.

*Learning Activities:* Lecture/Discussion 1.50 hour(s), Web Electronic Discussion 1.50 hour(s), Extensive Writing.

*Credit Limitation(s):* Not open for credit to students who have taken UWP 104F or UWP 104FV.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Writing Experience (WE).



## UWP 104I – Writing in the Professions: Internships (4 units)

*Course Description:* Advanced instruction in writing in the workplace, including public and private sectors, government agencies, profit and non-profit organizations. Collaborative work and practice in effective styles of communication.

*Prerequisite(s):* UWP 001 C- or better or UWP 001V C- or better or UWP 001Y C- or better or ENL 003 C- or better or ENL 003V C- or better or COM 001 C- or better or COM 002 C- or better or COM 003 C- or better or COM 004 C- or better or NAS 005 C- or better; and upper division standing.

*Learning Activities:* Lecture/Discussion 3 hour(s), Extensive Writing.

*Enrollment Restriction(s):* Open to students concurrently enrolled in an internship and to Contemporary Leadership minors.

*Credit Limitation(s):* Not open for credit to students who have completed UWP 102A.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Writing Experience (WE).

## UWP 104J – Writing in the Professions: Writing for Social Justice (4 units)

*Course Description:* Advanced instruction in writing for Social Justice, using an interdisciplinary approach combining feminist, critical race, ethnic, cultural, and transnational studies; practice in techniques of research and styles of communication for diverse audiences. Suitable for activists in community organizing, non-profits, politics.

*Prerequisite(s):* UWP 001 C- or better or UWP 001V C- or better or UWP 001Y C- or better or ENL 003 C- or better or ENL 003V C- or better or COM 001 C- or better or COM 002 C- or better or COM 003 C- or better or COM 004 C- or better or NAS 005 C- or better; and upper division standing.

*Learning Activities:* Lecture/Discussion 3 hour(s), Extensive Writing.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Writing Experience (WE).

## UWP 104T – Writing in the Professions: Technical Writing (4 units)

*Course Description:* Communicating effectively about technology and other technical subjects to varied audiences for varied purposes. Suitable for students entering professions that require communicating technical information to subject matter experts, managers, technicians, and non-specialists.

*Prerequisite(s):* UWP 001 C- or better or UWP 001V C- or better or UWP 001Y C- or better or ENL 003 C- or better or ENL 003V C- or better or COM 001 C- or better or COM 002 C- or better or COM 003 C- or better or COM 004 C- or better or NAS 005 C- or better; and upper division standing.

*Learning Activities:* Lecture/Discussion 3 hour(s), Extensive Writing.

*Credit Limitation(s):* Not open for credit to students who have taken UWP 104A prior to fall 2012.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Writing Experience (WE).

## UWP 106 – English Grammar (4 units)

*Course Description:* Survey of present-day English grammar as informed by contemporary linguistic theories. The major syntactic structures of English; their variation across dialects, styles, and registers; their development; and their usefulness in describing the conventions of English.

*Prerequisite(s):* UWP 001 or UWP 001V or UWP 001Y or ENL 003 or ENL 003V or LIN 001 or LIN 001Y; or consent of instructor.

*Learning Activities:* Lecture 3 hour(s), Discussion 1 hour(s).

*Cross Listing:* ENL 106, LIN 106.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH).

## UWP 110 – Specialized Genres in Professional Writing (4 units)

*Course Description:* Instruction in the elements and practices of professional writing in specialized genres.

*Prerequisite(s):* Satisfaction of the upper division writing requirement.

*Learning Activities:* Lecture/Discussion 3 hour(s), Extensive Writing.

*Enrollment Restriction(s):* Restricted to upper division students who have satisfied the upper division writing requirement; counts toward the writing minor.

*Repeat Credit:* May be repeated 2 time(s) when topic differs.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Writing Experience (WE).

## UWP 111A – Specialized Topics in Journalism (4 units)

*Course Description:* Instruction in the elements and practices of advanced journalism.

*Prerequisite(s):* Satisfaction of the upper division writing requirement.

*Learning Activities:* Lecture/Discussion 3 hour(s), Extensive Writing.

*Enrollment Restriction(s):* Restricted to upper division students with a strong interest in journalism; counts toward the writing minor.

*Repeat Credit:* May be repeated 1 time(s) when specialized journalism topic differs.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Writing Experience (WE).

## UWP 111B – Specialized Topics in Journalism: Investigative Journalism (4 units)

*Course Description:* Instruction in the elements and practices of in-depth investigative journalism.

*Prerequisite(s):* Satisfaction of the upper division writing requirement.

*Learning Activities:* Lecture/Discussion 3 hour(s), Extensive Writing.

*Enrollment Restriction(s):* Restricted to upper division students with a strong interest in journalism; counts toward the writing minor.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Writing Experience (WE).

## UWP 111C – Specialized Topics in Journalism: Science Journalism (4 units)

*Course Description:* Instruction in the elements and practices of science journalism.

*Prerequisite(s):* Satisfaction of the upper division writing requirement.

*Learning Activities:* Lecture/Discussion 3 hour(s), Extensive Writing.

*Enrollment Restriction(s):* Restricted to upper division students with a strong interest in journalism; counts toward the writing minor.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Writing Experience (WE).

## UWP 112A – Introduction to Professional Editing (4 units)

*Course Description:* Introduction to general editing practices and principles, with an emphasis on professional editing in organizational contexts, including academia and the workplace. Extensive practice in copy, comprehensive, and collaborative editing.

*Prerequisite(s):* satisfaction of the upper division writing requirement.

*Learning Activities:* Lecture/Discussion 3 hour(s), Extensive Writing.

*Enrollment Restriction(s):* Restricted to upper division students who have satisfied the upper division writing requirement; counts toward the writing minor, Group C: Theory, History, & Design.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Visual Literacy (VL); Writing Experience (WE).

## UWP 115 – Writing Center Research, Theory, & Practice for Peer Writing Tutors (4 units)

*Course Description:* Writing course explores writing center research with an emphasis on research-based theories and practices useful to student writing center peer tutors.

*Prerequisite(s):* ELWR (Entry Level Writing Requirement) fulfillment required.

*Learning Activities:* Lecture/Discussion 3 hour(s), Extensive Writing/Discussion 2 hour(s), Extensive Problem Solving 1 hour(s).

*Enrollment Restriction(s):* Open to students who have fulfilled the ELWR (Entry Level Writing Requirement); class size limited to 25 students.

*Grade Mode:* Letter.

*General Education:* Writing Experience (WE).

## UWP 120 – Rhetorical Approaches to Scientific & Technological Issues (4 units)

*Course Description:* Application of rhetorical theories to scientific issues. Topics include: Rhetorical dimensions of scientific knowledge-making; scientific voice; rhetorical figures in science; incommensurability and demarcation; epistemology, definition, and classification; science wars; models of scientific literacy and accommodation, and implications for risk communication.

*Learning Activities:* Lecture/Discussion 3 hour(s), Extensive Writing.

*Enrollment Restriction(s):* Restricted to upper division standing.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH) or Science & Engineering (SE); Scientific Literacy (SL); Writing Experience (WE).

## UWP 121 – History of Scientific Writing (4 units)

*Course Description:* History of scientific writing from the 17th century to the present; origins and evolution of scientific genres; role of scientific writing in producing scientific knowledge; discursive differences between disciplines; emergence of English as a global language of science.

*Prerequisite(s):* Upper division standing.

*Learning Activities:* Lecture/Discussion 3 hour(s), Extensive Writing.

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH) or Science & Engineering (SE); Scientific Literacy (SL); Writing Experience (WE).

## UWP 150 – Digital Rhetorics (4 units)

*Course Description:* Rhetorical concepts and processes applied to digital environments with an emphasis on user experience, universal design, and writing for networked publics. Application of rhetorical theory as both an analytic method and as a heuristic for the production of digital texts and performances.

*Prerequisite(s):* UWP 010 C- or better; UWP 015 C- or better.

*Learning Activities:* Discussion 1 hour(s), Lecture/Discussion 3 hour(s).

*Grade Mode:* Letter.

## UWP 151 – Rhetorics & Culture (4 units)

*Course Description:* Relationship between written communication and cultural practices, epistemologies, and genres. Producing texts for different professional and community writing scenarios that leverage cultural rhetoric strategies.

*Prerequisite(s):* UWP 010 C- or better; UWP 015 C- or better.

*Learning Activities:* Lecture/Discussion 3 hour(s); Discussion 1 hour(s).

*Grade Mode:* Letter.

*General Education:* Arts & Humanities (AH); Writing Experience (WE).

## UWP 190 – Capstone Portfolio Seminar (4 units)

*Course Description:* Capstone course for majors. Synthesis and application of rhetorical concepts learned in the major. Development of professional digital and print portfolio for graduate school and career applications.

*Prerequisite(s):* UWP 100.

*Learning Activities:* Lecture/Discussion 3 hour(s), Extensive Writing.

*Enrollment Restriction(s):* Open to majors who have completed 135 units.

*Repeat Credit:* May be repeated.

*Grade Mode:* Letter.

## UWP 192 – Internship in Writing (1-12 units)

*Course Description:* Internships in fields where students can practice their skills.

*Prerequisite(s):* UWP 001 or UWP 001V or UWP 001Y or ENL 003 or ENL 003V or equivalent course; consent of instructor.

*Learning Activities:* Internship 3-36 hour(s).

*Repeat Credit:* May be repeated 12 unit(s).

*Grade Mode:* Pass/No Pass only.

*General Education:* Arts & Humanities (AH).

## UWP 197T – Tutoring in Writing (1-5 units)

*Course Description:* Tutoring one-on-one or leading small voluntary discussion groups affiliated with a writing course.

*Prerequisite(s):* Consent of instructor; upper division standing.

*Learning Activities:* Tutorial 1-5 hour(s).

*Repeat Credit:* May be repeated 10 unit(s).

*Grade Mode:* Pass/No Pass only.

*General Education:* Arts & Humanities (AH).

## UWP 197TC – Community Tutoring in Writing (1-4 units)

*Course Description:* Field experience, with individuals or in K-12 classroom instruction, focusing on reading- and writing-to-learn strategies in any subject area.

*Prerequisite(s):* Consent of instructor; upper division standing.

*Learning Activities:* Tutorial 1-4 hour(s).

*Repeat Credit:* May be repeated 10 unit(s).

*Grade Mode:* Pass/No Pass only.

*General Education:* Arts & Humanities (AH).

**UWP 198 – Directed Group Study (1-5 units)**

*Course Description:* Directed group study. May be taught abroad.

*Prerequisite(s):* UWP 001 or UWP 001V or UWP 001Y or ENL 003 or ENL 003V or equivalent course; consent of instructor.

*Learning Activities:* Variable 1-5 hour(s).

*Repeat Credit:* May be repeated 10 unit(s).

*Grade Mode:* Pass/No Pass only.

*General Education:* Arts & Humanities (AH); Writing Experience (WE).

**UWP 199 – Special Study for Advanced Undergraduates (1-5 units)**

*Course Description:* Special study for advanced undergraduates. May be taught abroad.

*Prerequisite(s):* Consent of instructor.

*Learning Activities:* Variable 1-5 hour(s).

*Grade Mode:* Pass/No Pass only.

*General Education:* Arts & Humanities (AH); Writing Experience (WE).

**UWP 220 – Rhetorical Approaches to Genre Study (4 units)**

*Course Description:* Using genre theory and methods of analysis to understand and prepare to do research on different types of writing in varying academic and professional contexts. Emphasis on problems in organizational, professional, and/or interdisciplinary communication.

*Prerequisite(s):* Graduate standing or consent of instructor.

*Learning Activities:* Lecture/Discussion 3 hour(s), Extensive Writing.

*Grade Mode:* Letter.

**UWP 225 – English for International/ESL Graduate Students (4 units)**

*Course Description:* Multi-skills ESL course designed to help international/ESL students improve their English language skills for successful academic study. Emphasis on writing, speaking, listening, reading, and academic culture.

*Prerequisite(s):* Consent of instructor.

*Learning Activities:* Lecture/Discussion 4 hour(s).

*Credit Limitation(s):* Not open for credit to students who have taken LIN 025.

*Grade Mode:* Satisfactory/Unsatisfactory only.

**UWP 226 – Writing for International Graduate Students (4 units)**

*Course Description:* Focuses on writing needed for academic work, including summaries, critiques, research & grant proposals, memos, resumes, and research papers. Includes a review of grammar needed for writing and some focus on reading skills and American vocabulary and idioms.

*Prerequisite(s):* Consent of instructor.

*Learning Activities:* Lecture/Discussion 4 hour(s).

*Credit Limitation(s):* Not open for credit to students who have taken LIN 026.

*Grade Mode:* Satisfactory/Unsatisfactory only.

**UWP 250 – Writing Assessment (4 units)**

*Course Description:* Examines key testing and measurement concepts; the history of writing assessment; and relationships among writing tests and methods of teaching writing; the impacts of Information and Communication Technology (ICT), and how educational policies both drive and respond to writing assessments.

*Prerequisite(s):* Graduate standing or consent of instructor.

*Learning Activities:* Lecture/Discussion 3 hour(s), Extensive Writing.

*Grade Mode:* Letter.

**UWP 253 – Writing Program Administration (4 units)**

*Course Description:* Theories, models, and procedures of writing programs, primarily in higher education. Developmental, first-year, and advanced writing programs, writing centers, writing-across-the-curriculum programs, writing minors and majors, and graduate programs in rhetoric and composition.

*Learning Activities:* Lecture/Discussion 3 hour(s), Extensive Writing.

*Grade Mode:* Letter.

**UWP 255 – Theory & Research in Response to Student Writing (4 units)**

*Course Description:* Intensive focus on the critical topic of response or feedback to student writers. Coverage of philosophy, theory, and empirical research on teacher written feedback, teacher-student writing conferences, peer response, and error correction.

*Learning Activities:* Discussion 3 hour(s), Extensive Writing, Extensive Writing/Discussion, Project.

*Enrollment Restriction(s):* Restricted to graduate standing.

*Grade Mode:* Letter.

**UWP 270 – Literacy & Technology (4 units)**

*Course Description:* Examines how the physical qualities of texts offer different affordances during production and reception; grounds these discussions in the development of literacy practices and writing technologies from ancient to contemporary; creates frameworks for research into literacy, teaching, and textual technologies.

*Prerequisite(s):* Graduate standing or consent of instructor.

*Learning Activities:* Lecture/Discussion 3 hour(s), Extensive Writing.

*Grade Mode:* Letter.

**UWP 271 – Second Language Writing (4 units)**

*Course Description:* Traces the history of second language writing theory and research on second language writers in a variety of academic and professional contexts. Emphasis on writer characteristics, texts, and contexts.

*Prerequisite(s):* Graduate standing.

*Learning Activities:* Seminar 3 hour(s), Extensive Writing, Project.

*Enrollment Restriction(s):* Restricted to graduate standing.

*Grade Mode:* Letter.

**UWP 275 – Introduction to Rhetorical Traditions: Histories, Theories, & Practices (4 units)**

*Course Description:* Rhetorical traditions from around the world--surveys of classical Western rhetoric as well as rhetoric before and beyond them--with an emphasis on the rhetorical histories, theories and practices developed as a result.

*Learning Activities:* Lecture/Discussion 3 hour(s), Extensive Writing.

*Enrollment Restriction(s):* Open to graduate students.

*Grade Mode:* Letter.

**UWP 280 – Journal Editing Workshop: Writing on the Edge (2 units)**

*Course Description:* Reading and critiquing manuscript submissions. Discussing relevant work in the field of writing studies. Applying principles of professional editing. Developmental editing, copy-editing, and typesetting of accepted manuscripts. Soliciting articles and communicating with contributors. Students encouraged to enroll both quarters.

*Learning Activities:* Seminar 2 hour(s).

*Repeat Credit:* May be repeated.

*Grade Mode:* Satisfactory/Unsatisfactory only.

**UWP 293 – Teaching Writing in Community Colleges (4 units)**

*Course Description:* Key findings and practices from developmental writing research to inform curriculum design and pedagogical practices. History of U.S. higher education general education writing instruction to prepare students as community college professionals (researchers, administrators, faculty, etc.).

*Prerequisite(s):* Open to graduate students.

*Learning Activities:* Lecture/Discussion 3 hour(s), Extensive Writing.

*Grade Mode:* Letter.

**UWP 298 – Directed Group Study (1-5 units)**

*Course Description:* Directed group study.

*Prerequisite(s):* Consent of instructor; graduate standing.

*Learning Activities:* Variable 1-5 hour(s).

*Grade Mode:* Satisfactory/Unsatisfactory only.

**UWP 299 – Individual Study (1-12 units)**

*Course Description:* Individual study.

*Prerequisite(s):* Consent of instructor. Graduate standing.

*Learning Activities:* Workshop 1-12 hour(s).

*Grade Mode:* Satisfactory/Unsatisfactory only.

**UWP 390 – Theory & Practice of Teaching University-Level Composition (4 units)**

*Course Description:* Examination of current theories and practices in teaching of writing. Practical application to undergraduate writing courses. Emphasis on designing assignments and class sequences, and responding to student writing. Examination of impact of cultural, technological and theoretical changes on composition pedagogy.

*Learning Activities:* Seminar 3 hour(s), Extensive Writing.

*Enrollment Restriction(s):* Open to graduate students teaching UWP 001 in the fall quarter following this course.

*Grade Mode:* Letter.

**UWP 391 – Oral English for ESL Students (4 units)**

*Course Description:* Intensive work in oral English for non-native English-speaking students, particularly international student teaching assistants, to increase fluency, accuracy, and use of appropriate discourse strategies in academic settings; e.g., seminar, discussion, laboratory.

*Prerequisite(s):* Open only to non-native speakers of English with priority enrollment to international student teaching assistants; completion of any required ESL courses or consent of instructor.

*Learning Activities:* Lecture/Discussion 4 hour(s).

*Repeat Credit:* May be repeated with consent of instructor.

*Grade Mode:* Satisfactory/Unsatisfactory only.

**UWP 392 – Teaching Expository Writing (2 units)**

*Course Description:* Discussion of problems related to teaching expository writing at the university level, with special emphasis on teaching reading and writing skills and responding to student papers.

*Prerequisite(s):* UWP 390; graduate standing; appointment as Teaching Assistant in the Composition Program; or the equivalent of UWP 390.

*Learning Activities:* Discussion 2 hour(s).

*Grade Mode:* Satisfactory/Unsatisfactory only.

**UWP 394 – Theory & Practice of Teaching Writing Across the Curriculum (4 units)**

*Course Description:* Professional development in the teaching of writing for TAs across disciplines, including theories of writing, assignment design, responding and grading, and supporting multilingual writers. Supports TAs in their current contexts and prepares them to teach writing as future faculty.

*Prerequisite(s):* Graduate Standing.

*Learning Activities:* Lecture/Discussion 3 hour(s), Conference 1 hour(s).

*Grade Mode:* Satisfactory/Unsatisfactory Only.

**UWP 395 – Teaching Multilingual Writers (4 units)**

*Course Description:* Preparing teachers of university-level second language writers, whether in composition courses or courses in other disciplines with a substantial writing component. Suitable for graduate students and advanced undergraduates.

*Prerequisite(s):* Graduate standing or advanced undergraduate standing; recommended: UWP 390, LIN 1, ENL 106/LIN 106/UWP 106.

*Learning Activities:* Seminar 3 hour(s).

*Grade Mode:* Letter.

**UWP 396 – Teaching Assistant Training Practicum (1-4 units)**

*Course Description:* Teaching assistant training practicum.

*Prerequisite(s):* Consent of instructor; graduate standing.

*Learning Activities:* Variable 1-4 hour(s).

*Repeat Credit:* May be repeated.

*Grade Mode:* Satisfactory/Unsatisfactory only.