Units

# CLASSICAL CIVILIZATION, BACHELOR OF ARTS

#### College of Letters & Science

Classical Civilization is an interdisciplinary major that examines the ancient Mediterranean cultures of Greece, Rome and the Near East, with courses offered on the languages, history, literature, religions, myths, art and archaeology of these societies, their achievements in rhetoric and philosophy, and their political and social institutions. Minor programs in Classical Civilization, Greek, and Latin, and many General Education courses are also offered.

#### **The Program**

The major has two tracks: (1) Classical & Mediterranean Civilizations, and (2) Classical Languages & Literatures. The core of both major tracks consists of two years of Latin or Greek, the introductory sequence on the ancient Mediterranean world (CLA 001, CLA 002, CLA 003 or CLA 004), the advanced seminar (CLA 190), and a number of electives. The Classical & Mediterranean Civilization track allows students to choose their electives from a broadly balanced program in history, art and archaeology, literature, philosophy and rhetoric. The Classical Languages & Literatures track focuses more intensively on language and literature, requiring the study of two languages and allowing fewer electives. Students planning to go on to graduate work in Classics should take Track 2 and study as much Latin and Greek as possible. They should make a point of talking to an advisor early in their undergraduate program. They are also advised to acquire a reading knowledge of French or German.

#### **Prerequisite Credit**

Credit will not normally be given for a lower division course in Latin or Greek if it is the prerequisite of a course already successfully completed. Exceptions can be made by the Program Director only.

#### **Career Opportunities**

A degree in Classical Civilization represents a solid liberal arts education that provides an excellent foundation for a wide variety of careers. In the last twenty-five years, many majors have applied to law or medical schools and nearly all have been accepted. Additional career options include library and museum work, teaching, journalism, and graduate study in Classics, art, archaeology, history, literature, philosophy, and religion.

#### **Major Advisors**

Consult the department office.

#### **Honors Program**

Candidates for high or highest honors in Classical Civilization must write a senior honors thesis under the direction of a faculty member in Classics. Potential candidates for the honors program must enroll in Classics CLA 194HA and CLA 194HB, normally during the first two quarters of the senior year. Enrollment is limited to upper division students with a minimum of 135 units, and a 3.500 grade point average in courses in the Classical Civilization major. For further information, students should consult with the major advisor or program director. The requirements for the honors program are in addition to the regular requirements for the major in Classical Civilization.

#### **Graduate Study**

Code

The Department offers a master's degree in Classics with emphasis on either Greek or Latin; however, admission into the graduate program has been suspended.

The major requirements below are in addition to meeting University Degree Requirements (https://catalog.ucdavis.edu/undergraduate-education/university-degree-requirements/) & College Degree Requirements (https://catalog.ucdavis.edu/undergraduate-education/college-degree-requirements/); unless otherwise noted. Respective of the Track, the minimum number of units required for the Classical Civilization Bachelor of Arts are 66 & 70.

## **Classical & Mediterranean Civilizations Track**

Title

Code	ritte	Units
<b>Preparatory Subject</b>	Matter	
Latin or Greek		15
Choose a series:		
LAT 001	Elementary Latin	
& LAT 002	and Elementary Latin	
& LAT 003	and Intermediate Latin	
GRK 001	Elementary Greek	
& GRK 002 & GRK 003	and Elementary Greek and Intermediate Greek	
Choose two: 1	and intermediate dieek	8
CLA 001	Ancient Near East & Early Greece: 3000-500	O
CLA 001	B.C.E.	
CLA 002	Ancient Greece & the Near East: 500-146 B.C.E.	
CLA 003	Rome & the Mediterranean: 800 B.C.E500 C.E.	
CLA 004	Late Antiquity	
Choose one: 1		3-4
AHI 001A	Ancient Mediterranean Art	
CLA 001	Ancient Near East & Early Greece: 3000-500 B.C.E.	
CLA 002	Ancient Greece & the Near East: 500-146 B.C.E.	
CLA 003	Rome & the Mediterranean: 800 B.C.E500 C.E.	
CLA 004	Late Antiquity	
CLA 010	Greek, Roman, & Near Eastern Mythology	
or CLA 010Y	Greek, Roman, & Near Eastern Mythology-H	ybrid
CLA 015	Women & Gender in Classical Antiquity	
CLA 020	Pompeii AD 79	
CLA 025	The Classical Heritage in America	
CLA 030	Greek & Latin Elements in English Vocabulary	
CLA 030F	Greek & Latin Elements in English Vocabulary	
CLA 031	Greek & Latin Elements in Technical Vocabulary	
CLA 040	Life & Economy in the Ancient Mediterranean World	

CLA/STS 050	Ancient Science	
COM 001	Major Works of the Ancient World	
PHI 021	Philosophical Classics of the Ancient Era	
RST 021	The Bible & Its Interpreters	
RST 040	New Testament	
Preparatory Subject I	Matter Subtotal	26-27
Depth Subject Matter		202.
Upper Division course		12
CLA 190	Senior Seminar	4
	Division Courses Chosen from the Following	·
Groups:	ivision oddraes onosen nom the ronowing	
,	east 12 must be in LAT, GRK, or CLA.	
(a) Upper division cou	urses: <sup>2</sup>	12
CLA 101A	Topics in Ancient Mediterranean Civilizations	
CLA 101B	Topics in Greek Civilization	
CLA 101C	Topics in Roman Civilization	
CLA 101D	Topics in Classical Receptions	
CLA 101E	Topics in Ancient Science	
CLA 102	Film & the Classical World	
CLA 103	Love & Beauty in the Ancient World	
CLA 105	Theory & Practice of Greek & Roman	
	Mythology	
CLA 110	Origins of Rhetoric	
CLA 111	Forms of Knowledge in the Ancient World	
CLA 120	Greek & Roman Historiography	
CLA 125	Roman Political Thought	
CLA 140	Homer & Ancient Epic	
CLA 141	Greek & Roman Comedy	
CLA 142	Greek & Roman Novel	
CLA 143	Greek Tragedy	
CLA 150	Socrates & Classical Athens	
CLA 170	Cultural Interactions in the Ancient Mediterranean World	
CLA 171	Mediterranean Bronze Age Archaeology	
CLA/AHI 172A	Early Greek Art & Architecture	
CLA/AHI 172B	Later Greek Art & Architecture	
CLA/AHI 173	Roman Art & Architecture	
CLA 174	Greek Religion & Society	
CLA 175	Architecture & Urbanism in Mediterranean Antiquity	
or AHI 175	Architecture & Urbanism in Mediterranean Antiquity	
CLA 176	Roman Religions	
GRK 100	Readings in Greek Prose	
GRK 101	Plato	
GRK 102	Euripides	
GRK 103A	Homer: Iliad	
GRK 103B	Homer: Odyssey	
GRK 104	Menander	
GRK 105	Attic Orators	
GRK 106	Greek Hexameter Poetry	
GRK 110	Readings in the Greek Novel	

GRK 1	11	Sophocles	
GRK 1	12	Aristophanes	
GRK 1		Thucydides	
GRK 1		Lyric Poetry	
GRK 1		Aeschylus	
GRK 1		Herodotus	
GRK 1		Greek Prose Composition	
GRK 1		Readings in Later Greek	
GRK 1	31	Readings in Ancient Greek Philosophy & Science	
LAT 1	00	Readings in Latin Prose	
LAT 1	01	Livy	
LAT 1	02	Roman Comedy	
LAT 1	03	Vergil: Aeneid	
LAT 1	04	Sallust	
LAT 1	05	Catullus	
LAT 1	06	Horace: Odes & Epodes	
LAT 1	08	Horace: Satires & Epistles	
LAT 1	09	Roman Elegy	
LAT 1	10	Ovid	
LAT 1	12	Cicero	
LAT 1	15	Lucretius	
LAT 1	16	Vergil: Eclogues & Georgics	
LAT 1	18	Roman Historians	
LAT 1	19	Readings in Republican Latin Literature	
LAT 1	20	Readings in Imperial Latin Literature	
LAT 1	21	Latin Prose Composition	
LAT 1	22	Early Christian Writers	
LAT 1	25	Medieval Latin	
LAT 1	30	Readings in Late Latin	
LAT 1	35	Themes in Latin Literature	
(b) Relev	ant courses i	n other departments such as:	12
HIS 10	02A	Undergraduate Proseminar in History: Ancient	
HIS 1	11A	Ancient History	
HIS 1	11B	Ancient History	
HIS 1	11C	Ancient History	
PHI 1	43	Hellenistic Philosophy	
PHI 1	60	Pre-Socratics	
PHI 1	61	Plato	
PHI 1	62	Aristotle	
POL 1	18A	History of Political Theory: Ancient	
RST 1	02	Christian Origins	
RST 1	25	Dead Sea Scrolls, Apocrypha, & Pseudepigrapha	
RST 1	41A	New Testament Literature: Synoptic Gospels	
RST 1	41B	New Testament Literature: John	
RST 1	41C	New Testament Literature: Paul	
Depth Su	ubject Matter	Subtotal	40
Total Un	its		66-67

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Please note that CLA 001, CLA 002, CLA 003, & CLA 004 can only be used one time (in either Area 1 OR Area 2) for the Classical Civilization major requirements.

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In LAT or GRK (100 & above), or CLA 101A (https://ucdavis-curr.courseleaf.com/search/?P=CLA%20101A), CLA 101B (https://ucdavis-curr.courseleaf.com/search/?P=CLA%20101B), CLA 101C (https://ucdavis-curr.courseleaf.com/search/?P=CLA%20101C), CLA 101D (https://ucdavis-curr.courseleaf.com/search/?P=CLA%20101D), CLA 101E (https://ucdavis-curr.courseleaf.com/search/?P=CLA%20101E), and above, except CLA 194HA (https://ucdavis-curr.courseleaf.com/search/?P=CLA%20194HA), CLA 194HB (https://ucdavis-curr.courseleaf.com/search/?P=CLA%20194HB); no more than 4 units from CLA 197TC (https://ucdavis-curr.courseleaf.com/search/?P=CLA%20197TC).

### **Classical Languages & Literatures Track**

Code	Title	Units
Preparatory Subject Matter		
Latin		
LAT 001	Elementary Latin	5
LAT 002	Elementary Latin	5
LAT 003	Intermediate Latin	5
Greek		
GRK 001	Elementary Greek	5
GRK 002	Elementary Greek	5
GRK 003	Intermediate Greek	5
Classics		
Choose one:		4
CLA 001	Ancient Near East & Early Greece: 3000-500 B.C.E.	
CLA 002	Ancient Greece & the Near East: 500-146 B.C.E.	
CLA 003	Rome & the Mediterranean: 800 B.C.E500 C.E.	
CLA 004	Late Antiquity	
Preparatory Subject I	Matter Subtotal	34
Depth Subject Matter	r	
Six upper division language courses, with at least two courses in each language:		24
CLA 190	Senior Seminar	4
Choose two from eith	ner of the following groups:	8
(a) Additional upper of	division courses: <sup>1</sup>	
Additional upper d	livision courses in Latin or Greek.	
CLA 101A	Topics in Ancient Mediterranean Civilizations	
CLA 101B	Topics in Greek Civilization	
CLA 101C	Topics in Roman Civilization	
CLA 101D	Topics in Classical Receptions	
CLA 101E	Topics in Ancient Science	
CLA 102	Film & the Classical World	
CLA 103	Love & Beauty in the Ancient World	
CLA 105	Theory & Practice of Greek & Roman Mythology	

CLA 110	Origins of Rhetoric
CLA 111	Forms of Knowledge in the Ancient World
CLA 111	Greek & Roman Historiography
CLA 125	Roman Political Thought
CLA 140	Homer & Ancient Epic
CLA 141	·
CLA 141 CLA 142	Greek & Roman Comedy Greek & Roman Novel
CLA 142	
CLA 143 CLA 150	Greek Tragedy Socrates & Classical Athens
CLA 150	
CLA 171 CLA/AHI 172A	Mediterranean Bronze Age Archaeology
	Early Greek Art & Architecture  Later Greek Art & Architecture
CLA/AHI 172B CLA/AHI 173	Roman Art & Architecture
CLA/AHI 173	
	Greek Religion & Society
CLA/AHI 175	Architecture & Urbanism in Mediterranean Antiquity
CLA 176	Roman Religions
GRK 100	Readings in Greek Prose
GRK 101	Plato
GRK 102	Euripides
GRK 103A	Homer: Iliad
GRK 103B	Homer: Odyssey
GRK 104	Menander
GRK 105	Attic Orators
GRK 106	Greek Hexameter Poetry
GRK 110	Readings in the Greek Novel
GRK 111	Sophocles
GRK 112	Aristophanes
GRK 113	Thucydides
GRK 114	Lyric Poetry
GRK 115	Aeschylus
GRK 116	Herodotus
GRK 121	Greek Prose Composition
GRK 130	Readings in Later Greek
GRK 131	Readings in Ancient Greek Philosophy & Science
LAT 100	Readings in Latin Prose
LAT 101	Livy
LAT 102	Roman Comedy
LAT 103	Vergil: Aeneid
LAT 104	Sallust
LAT 105	Catullus
LAT 106	Horace: Odes & Epodes
LAT 108	Horace: Satires & Epistles
LAT 109	Roman Elegy
LAT 110	Ovid
LAT 112	Cicero
LAT 115	Lucretius
LAT 116	Vergil: Eclogues & Georgics
LAT 118	Roman Historians
LAT 119	Readings in Republican Latin Literature
LAT 120	Readings in Imperial Latin Literature
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#### Classical Civilization, Bachelor of Arts

-	Total Units		70
ı	Depth Subject Ma	tter Subtotal	36
	RST 141C	New Testament Literature: Paul	
	RST 141B	New Testament Literature: John	
	RST 141A	New Testament Literature: Synoptic Gospels	
	RST 125	Dead Sea Scrolls, Apocrypha, & Pseudepigrapha	
	RST 102	Christian Origins	
	POL 118A	History of Political Theory: Ancient	
	PHI 162	Aristotle	
	PHI 161	Plato	
	PHI 160	Pre-Socratics	
	PHI 143	Hellenistic Philosophy	
	HIS 111C	Ancient History	
	HIS 111B	Ancient History	
	HIS 111A	Ancient History	
	HIS 102A	Undergraduate Proseminar in History: Ancient	
(	(b) Relevant cours	ses in other departments such as:	
	LAT 135	Themes in Latin Literature	
	LAT 130	Readings in Late Latin	
	LAT 125	Medieval Latin	
	LAT 122	Early Christian Writers	
	LAT 121	Latin Prose Composition	

In LAT or GRK (100 & above), or CLA 101A (https://ucdaviscurr.courseleaf.com/search/?P=CLA%20101A), CLA 101B (https:// ucdavis-curr.courseleaf.com/search/?P=CLA%20101B), CLA 101C (https://ucdavis-curr.courseleaf.com/search/?P=CLA %20101C), CLA 101D (https://ucdavis-curr.courseleaf.com/search/? P=CLA%20101D), CLA 101E (https://ucdavis-curr.courseleaf.com/ search/?P=CLA%20101E), and above, except CLA 194HA (https://ucdaviscurr.courseleaf.com/search/?P=CLA%20194HA), CLA 194HB (https:// ucdavis-curr.courseleaf.com/search/?P=CLA%20194HB); no more than 4 units from CLA 197TC (https://ucdavis-curr.courseleaf.com/search/? P=CLA%20197TC).