

FRENCH, BACHELOR OF ARTS

College of Letters & Science

The major program assures proficiency in all four language skills—speaking, listening, reading, and writing—and acquaints students with the intellectual and cultural contributions of the French-speaking world through the study of its literatures, traditions, and institutions.

The Program

The department encourages its students to work closely with the academic advisor in designing a major tailored to their needs and interests within the broad requirements prescribed by the program and to avail themselves of the guidance of an excellent teaching faculty. Each year, a substantial number of students with good preparation in French participate in the university's very popular Education Abroad Program, which maintains centers in Bordeaux, Lyon, and Paris.

Career Alternatives

Foreign language teachers, a cardiologist, a veterinarian, a naval commander at the Pentagon, a professor of Political Science, lawyers, sales representatives, journalists, a speech pathologist, a law professor, translators, a senior applications programmer, travel agents, independent business owners, a senior museum curator, nurses, financial managers, stock brokers, and an industrial attaché for a French trade commission—all graduated with an A.B. in French from UC Davis. These represent only a small fraction of the career choices documented in a survey of department graduates.

Major Advisor

Consult the department office.

Honors Program

Candidates for high or highest honors in French must write a senior thesis under the direction of a faculty member. For this purpose, honors candidates must enroll in FRE 194H (4 units) and FRE 195H (4 units). Normally, a student will undertake the honors project during the first two quarters of the senior year; other arrangements must be authorized by the department chair. Only students who, at the end of the junior year (135 units), have attained a cumulative grade-point average of 3.500 in courses required for the major will be eligible for the honors program. The requirements for earning high and highest honors in French are in addition to the regular requirements for the major in French.

Education Abroad

The department of French and Italian encourages students to study abroad in the Global Learning Hub (<https://globallearning.ucdavis.edu/>). With the approval of a major advisor, applicable courses taken abroad may be accepted in the major or minor programs.

Prerequisite Credit

Credit will not normally be given for a course if it is the prerequisite of a course already successfully completed. Exceptions can be made by the department chairperson only.

Graduate Study

The department offers programs of study and research leading to the M.A. and Ph.D. degrees in French & Francophone Studies. Candidates for the Ph.D. have the option of enriching their degree program by preparing a designated emphasis in African American & African Studies, Classics

& Classical Receptions, Critical Theory, Feminist Theory and Research, Second Language Acquisition, or Studies in Performance & Practice. Detailed information may be obtained from the graduate advisor or the department chairperson.

Graduate Advisor

Consult the department office.

The major requirements below are in addition to meeting University Requirements (<https://catalog.ucdavis.edu/undergraduate-education/university-degree-requirements/>) & College Requirements (<https://catalog.ucdavis.edu/undergraduate-education/college-degree-requirements/>); unless otherwise noted. The minimum number of units required for the French Bachelor of Arts major is 40.

Code	Title	Units
Preparatory Subject Matter		
<i>Elementary French</i>		0-15
FRE 001 or FRE 001Y	Elementary French	
FRE 002 or FRE 002Y	Elementary French	
FRE 003 or FRE 003Y	Elementary French	
OR the equivalent.		
<i>Intermediate French</i>		0-15
FRE 021 or FRE 021Y	Intermediate French	
FRE 022 or FRE 022Y	Intermediate French	
FRE 023 or FRE 023Y	Intermediate French	
OR the equivalent		
Preparatory Subject Matter Subtotal		0-30
Depth Subject Matter		
<i>French</i>		4
FRE 100	Composition in French	
<i>French Literature</i>		
Choose two:		8
FRE 101	Introduction to French Poetry	
FRE 102	Introduction to French Drama	
FRE 103	Introduction to French Prose	
FRE 115	Medieval French Literature & Society	
FRE 116	The French Renaissance	
FRE 117A	Baroque & Preclassicism	
FRE 117B	The Classical Moment	
FRE 118A	Age of Reason & Revolution	
FRE 118B	Private Lives & Public Secrets: The Early French Novel	
FRE 119A	The Romantic Imaginary	
FRE 119B	Realism, History & the Novel	
FRE 119C	From Baudelaire to Surrealism	
FRE 120	Modern French Thought	
FRE 121	20th-Century French Novel	
FRE 122	French & Francophone Film	

FRE 124	Post-Colonial & Francophone Literature	
FRE 125	French Literature & Other Arts	
FRE 130	From Page to Stage: Theatre & Theatricality	
FRE 133	Gender & Politics in French Literature & Culture	
FRE 140	Study of a Major Writer	
FRE 141	Selected Topics in French Literature	
<i>French Culture</i>		
Choose one:		4
FRE 107A	Pre- & Early-Modern France	
FRE 107B	The Making of Modern France	
FRE 108	Modern French Culture	
FRE 127	Paris: Modernity & Metropolitan Culture	
FRE 128	Topics in French Culture	
<i>French Linguistics & Language Science</i>		
Choose one:		4
FRE 105	Advanced French Grammar	
FRE 109	French Phonetics	
FRE 160	Linguistic Study of French-Language in Context	
FRE 161	Linguistic Study of French: Form & Meaning	
FRE 162	History of the French Language	
French Electives: Five (5) electives in French Literature, Language, or Culture, in consultation with an undergraduate advisor. French 101-162		20
Depth Subject Matter Subtotal		40
Total Units		40-70