

# PROFESSIONAL WRITING, MINOR

## College of Letters & Science

Faculty (<https://writing.ucdavis.edu/people/directory/faculty/>)

The minor in Professional Writing, housed in the University Writing Program (UWP), offers students advanced instruction in how to write, design, and edit effectively in multiple forms—including print, mixed media, and a variety of professional genres—for specific purposes, contexts, and audiences. Students also learn how to analyze writing and writing contexts using appropriate theories and research methodologies. Through an internship requirement, the minor additionally provides students opportunities to gain experience working as writers in organizational settings.

The Professional Writing minor serves two groups of students: those who are planning careers as writers or editors (e.g., journalists, medical writers, content developers) and those whose academic and professional careers will demand advanced writing and editing skills.

Courses in the minor teach students about the various forms of writing they are likely to encounter, provide opportunities to experiment with their writing processes, and teach techniques for modifying their writing styles for different audiences and formats.

To complete the minor, students take 16 units of upper division coursework focused on writing in academic settings; writing in the professions; and language and/or communication examined through the lens of history, theory, or design. Students also take 4 units of UWP 192.

The Advising Team (<https://writing.ucdavis.edu/leadership-team/>) for the minor in Professional Writing is available to meet with students and respond to student questions regarding requirements for the minor, including the internship requirement.

Students can learn more about the minor at Professional Writing Minor (<https://writing.ucdavis.edu/professional-writing-minor/>).

Code	Title	Units
The professional writing minor consists of 20 units of course work. Of these, 12 must be UWP courses. Students complete 8 units from Group A and/or B, 4 units from Group C, and 4 units from Group A, B, or C, accounting for 16 units. Students complete 4 additional units from Group D.		
Choose two courses from Group A and/or B:		8
<i>Group A: Writing in Academic Settings</i>		
ENL 100NF	Creative Writing: Non-Fiction	
UWP 101	Advanced Composition	
or UWP 101V	Advanced Composition	
or UWP 101Y	Advanced Composition	
UWP 102A	Writing in the Disciplines: Special Topics	
UWP 102B	Writing in the Disciplines: Biology	
UWP 102C	Writing in the Disciplines: History	
UWP 102D	Writing in the Disciplines: International Relations	
UWP 102E	Writing in the Disciplines: Engineering	

UWP 102F	Writing in the Disciplines: Food Science & Technology
UWP 102G	Writing in the Disciplines: Environmental Writing
UWP 102H	Writing in the Disciplines: Human Development & Psychology
UWP 102I	Writing in the Disciplines: Ethnic Studies
UWP 102J	Writing in the Disciplines: Fine Arts
UWP 102K	Writing in the Disciplines: Sociology
UWP 102L	Writing in the Disciplines: Film Studies
UWP 102M	Writing in the Disciplines: Community & Regional Development
Group B: Writing in the Professions	
UWP 104A	Writing in the Professions: Business Writing
or UWP 104AV	Writing in the Professions: Business Writing
or UWP 104AY	Writing in the Professions: Business Writing
UWP 104B	Writing in the Professions: Law
UWP 104C	Writing in the Professions: Journalism
UWP 104D	Writing in the Professions: Elementary & Secondary Education
UWP 104E	Writing in the Professions: Science
UWP 104F	Writing in the Professions: Health
or UWP 104FV	Writing in the Professions: Health
or UWP 104FY	Writing in the Professions: Health
UWP 104I	Writing in the Professions: Internships
UWP 104J	Writing in the Professions: Writing for Social Justice
UWP 104T	Writing in the Professions: Technical Writing
UWP 110	Specialized Genres in Professional Writing
UWP 111A	Specialized Topics in Journalism
UWP 111B	Specialized Topics in Journalism: Investigative Journalism
UWP 111C	Specialized Topics in Journalism: Science Journalism
UWP 112A	Introduction to Professional Editing
Choose one course from Group C:	
Group C: Theory, History, & Design	
ANT 120	Language & Culture
CLA 110	Origins of Rhetoric
CMN 101	Communication Theories
or CMN 101V	Communication Theories
or CMN 101Y	Communication Theories
CMN 112	Theories of Persuasion
CMN 123	Intercultural Communication
CMN 131	Strategic Communication in Public Relations
CMN 136	Organizational Communication
or CMN 136V	Organizational Communication
CMN 178	Persuasive Technologies
DES 145	History of Visual Communication
DES 149	Information Design: Principles & Practice
ENL 105	History of the English Language

ENL/LIN/UWP 106 English Grammar	
ENL/STS 164	Writing Science
HIS 101	Introduction to Historical Thought & Writing
LIN 103B	Linguistic Analysis II: Morphology, Syntax, Semantics
LIN/ENL/UWP 106 English Grammar	
LIN 141	Semantics
PHI 137A	Philosophy of Language: Theory of Reference
PHI 137B	Philosophy of Language: Truth & Meaning
PHI 137C	Philosophy of Language: Semantics & Pragmatics
STS/ANT 109	Visualization in Science: A Critical Introduction
STS 163	History of Communication Technologies
STS/ENL 164	Writing Science
UWP 100	Genre Theory & Professional Writing
UWP/ENL/LIN 106 English Grammar	
UWP 115	Writing Center Research, Theory, & Practice for Peer Writing Tutors
UWP 120	Rhetorical Approaches to Scientific & Technological Issues
UWP 121	History of Scientific Writing
Choose one additional course from Groups A, B, or C:	
4	
Complete UWP 192: Internship in Writing from Group D:	
4	
<i>GROUP D: Internship in Writing (no more than 4 units will count toward the minor)</i>	
UWP 192	Internship in Writing
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<b>Total Units</b>	<b>20</b>